

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells About the Dance at the Thomas G. Ash-ton—Several Dinners to Precede—Nancy Hears Several Tales

SOMEHOW I rather think the celebra-tions will pull a bit tonight. After the excitement over the armistice, I wonder if every one will want to usher out the old and welcome in the new year in the usual way. It's a funny way, isn't it? You go downtown and walk around a little and then finish the evening with supper at some one of the cafes. But in order to do that you have to think about it at least a week ahead, so you can engage a table at a cafe; otherwise, nothing doing. Isn't it true? And it's usually rather sad. It seems as if that armistice celebration would do for a while. But I guess there'll be some parties.

THE Tom Ashtons' dance will be given this evening for Anne, who is one of the very prettiest of the younger girls. She is about fifteen now and has the loveliest oval face, and hair like spun gold. She is a splendid little horsewoman, you know, and rides in all the shows; has ridden, indeed, since she was eight or nine years of age. The party is to be given in the Ashton home at Wynnewood, and there will be any number of dinners before it takes place. Anne herself will be a guest at the dinner Mr. and Mrs. Lieber will give at their home in Bryn Mawr for the two Harrison girls. The Harrisons, by the way, are very pretty, too. Their mother was Margaretta Large, you remember. She is the eldest of the three Large girls, who married Joe Harrison, Charles Fox and May Easby respectively. Mary married Charles Fox, and Henrietta is the wife of Mr. Easby. They are all three as pretty as pictures, and so it is natural that their children should be, is it not?

The Fox children and the Easby baby are all too small for such parties as to-night's, but Margaretta and Sarah (the latter of whom was named for her grandmother, the late Mrs. John I. Easby, who was Miss Sarah Meade's "right in the swim" with the school set. Mrs. Lieber is a cousin of theirs and is giving the dinner for them at her home in Bryn Mawr.

ANOTHER dinner will be given by the Emory McMichaels for their daughter, Ellen McMichael. There are quite a few Ellens in the Harrison family. Mrs. Charles Custis Harrison, Ellen McMichael's grandmother, is Ellen, and her mother, Mrs. McMichael, is Ellen, and then the Charles Custis Harrison Jr.'s daughter is Ellen. So you see the family is fond of the name and likes to name the grandchildren after a very dear grandmother.

ELAINE SULLIVAN is going to have a dinner, too, at the Woods before the dance. She is the youngest daughter of the James F. and Frances Sullivan and will, I suppose, about ready to be brought out next year. I'm not sure about Elaine; she may have another year to wait. I can't remember whether she is sixteen or seventeen. It's awfully hard to keep track of ages, isn't it? And a year or so either way makes little difference when one is growing up.

THE Packard wedding will be quite a big affair on the Main Line this afternoon. Mary is going to marry that attractive Dr. Arthur Billings out at the Church of the Good Shepherd in Rosemont. She has an awfully pretty array of bridesmaids, and certainly the doctor's ushers are one nice lot of men. Elizabeth Packard, who made her debut with Mary, is to be maid of honor, and Ruth Hobart, who was introduced at the same reception (Mrs. Charles Wheeler gave a tea for Ruth Hobart, Susanne Elliott and the two Packards), will be a bridesmaid.

WHEN you've been going along for a couple of months without hearing from the other side and then suddenly get not one but three letters all in one mail, don't you just naturally pass out? You do, and that's what happened to Ethel when the letters came yesterday. Now don't ask me her last name, 'cause I won't tell you. But you ought to have seen her smile. And the family said, "Now the air will be balmy once more."

YOU remember the time Molly went over to New York and bade a soldier a very affectionate good-by, and though he was "only a friend," she spent about \$9.99 on the trip to say good-by. Well, he's back again. He's at one of the camps on this side. Great times, these!

MY DEARS, don't talk to me about the fallings of young brides. I met one yesterday, and she was looking wildly about the room and sniffing daintily. After while she remarked, "Do you notice ham or bacon cooking?" "No," said I. "That's funny," said she; "I was sure I washed my hands after getting breakfast this morning." So it goes.

NANCY WYNNE.

Social Activities Doctor Andrews, of Montpelier, Va., will be best man at the marriage of Miss Jean L. Austin, daughter of Mr. and Mrs. William Lester Austin, and Mr. William D. Font, who takes place tomorrow afternoon at 4 o'clock. The ushers will be Mr. William Lester Austin, Jr.; Mr. Henry Pollard Converse, Colonel Bernard Converse and Mr. Peter Irving, of New York. The ceremony will be performed by the Rev. Andrew Mutch, D. D., rector of the Church of the Good Shepherd, where the wedding will be celebrated.

Miss Austin gave a luncheon yesterday at Lester Hall, her home in Rosemont, in honor of her bridesmaids. Among the guests were Miss Elizabeth Grubel, Miss Virginia D. Font, Miss Isabel Wanamaker, Miss Katherine Putnam, Miss Lois L. Jackson, Miss Natalie Davis, Miss Doris Dexter, Miss Anna Austin and Mrs. Henry Pollard Converse. The bridesmaids, Miss Helen Hope Wilson, Miss Katherine M. Lea, Miss Frances Tyson, Miss Rachel Fidler, Miss Elizabeth McMichael, Miss Elizabeth Trotter and Miss Elizabeth Roberts, were all dressed alike in frocks of pink chiffon and pale blue maline tulle, trimmed with silver. They carried sheaves of pink roses.

Major John B. Carson attended Doctor Billings as best man, and the ushers were Dr. Duncan Despard, Dr. Alexander O'Neill, Dr. John H. Packard, 3d, Dr. Evan Randolph, Dr. James Gibbon and Dr. William B. Broad.

Upon their return from their wedding trip Dr. and Mrs. Billings will be at home at 1703 Spruce street.

Continuing Attractions BROAD—Cyril Maude and his notable company in C. Haddon Chambers' latest comedy, "The Saving Grace." Associated with Mr. Maude are Laura Hope Crews, Betty Moran, Edna Hughes, Charlotte Granville, Edward Douglas and Stanley Harrison.

FORREST—The Klaw and Erlanger musical comedy, "The Velvet Lady," by Victor Herbert, and Henry Blossom, a musical version of a popular farce, George O'Neame, Marie Flynn and Minerva Coverdale are featured.

GARRICK—David Belasco's success, "Holly Will a Past," in which Ina Claire makes her first appearance in a dramatic role.

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by F. Ray Comstock and William Elliott. Lyrics and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern. Original New York cast, including Vivia Blinn, Betty Moran, Dorothy Biglow, Hughes, Charlotte Granville, Edward Douglas and Stanley Harrison.

SEUBERT—Last week of "Maytime" a costume play with attractive music. Cast headed by John Charles Thomas, John Murray and Dorothy Biglow.

ADELPHI—"Eyes of Youth," with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal ball.

WALNUT—Dramatization of the Hibernian novel, "The Garden of Allah." Big scenic production with a big cast and many animals appearing.

Mr. Howard Evans, of the Bartram, will give a watch meeting party and supper in the Palm Room of the Bellevue-Stratford this evening. The guests will include Mrs. C. Stanley Easby, Mrs. Joseph K. Schmitt, Mrs. Van Dyke and Mr. Hurbit.

Mr. and Mrs. Hugh L. O'Neill, of 42 West 121st street, Germantown, announce the engagement of their daughter, Miss Florence E. O'Neill, to Captain John L. Donahue, United States medical reserve corps.

The fifth annual dance of the students of the Pennsylvania State College living in and about this city will be held in the Rose Room of the Bellevue-Stratford this evening, 8 o'clock. It has become an annual custom to hold the affair every year during the Christmas holidays when the undergraduates are home, and a number of bringing their friends with the old grads. This year the dance will have a martial spirit due to the many men who will be present in the uniform of the U. S. Army. The uniforms in the uniform of their respective branches of the service.

The Rose Room will be decorated with the Blue and White of State College.

Mr. and Mrs. J. Edward Ryan, of Lansdowne, announce the engagement of their daughter, Miss Cecilia Margaret Ryan, to Mr. Joseph F. Buckley, of this city, formerly of Reading.

Miss Marjorie R. Hendren gave a luncheon at her home on Saturday, when the engagement was announced of Miss Elinor H. Dixon, daughter of Mr. William F. Dixon, of Ridge avenue, Roxborough, to Lieutenant A. G. Gilman, of the U. S. Army.

The luncheon was in honor of Miss Dixon, and other guests included Miss Willa Hendren, Miss Helen Farran, Miss Lois Anderson, Miss Florence Taylor, Miss Dorothy Hewish, Miss Mildred Lighter and Miss Sara Jamison, of Haddonfield, N. J. Lieutenant Diamond is stationed at Baltimore, Md.

A large Christmas party was given last evening by the Athletic Recreation Center, 1000 Locust and Jefferson streets.

A huge Christmas tree was loaded with presents for the children and happiness for the grownups. Dancing, entertainment and music were also provided and refreshments.

The feature of the evening was the Liberty sing, under the direction of Miss Estelle Haber, the singing conductor at the center, who has given valuable services as a volunteer in the Liberty sing movement of the war camp community service.

Under the inspiring title of "Victory" the Y. M. C. A. presented its annual show last evening at Mercantile Hall. While in general form a musical show, "Victory" proved far different from the general run of such affairs, and was a most interesting and beautiful novel and patriotic production.

Elias Hanf, Jr., formerly a participant in the Y. M. C. A. shows, acted as director. A. Lipschultz wrote the book and lyrics, and his "Victory" staff proved one of the biggest hits of the evening.

"Patsy" Fitch, played by Morris Wiener, gave imitations, monologues and songs which delighted the audience. Others who added to the fun of the show were Morris Hanf, Milton Lichtenstein, Herbert Welburg and Samuel Vogelstein.

A dance followed the show.

MISS MARY PACKARD BECOMES BRIDE TODAY

Weds. Dr. Arthur E. Billings in Church of Good Shepherd at Rosemont

A wedding of much social interest took place at four o'clock this afternoon, when Miss Mary Packard, daughter of Mr. and Mrs. George R. Packard, of Villanova, became the bride of Dr. Arthur E. Billings, formerly of North Carolina. The ceremony was solemnized in the Church of the Good Shepherd, Rosemont, by the rector, the Rev. Charles Townsend. The bride, who was given in marriage by her father, wore a gown of white satin and tulle with a court train of satin. She wore a veil of old lace, which her mother had worn at her wedding, and carried a bouquet of lilies of the valley.

Little Miss A. V. Thayer and Miss Elizabeth Packard, cousins of the bride, were the flower girls, and wore lingerie dresses and white hats. They carried round bouquets of old-fashioned flowers.

Miss Elizabeth V. Packard attended her sister as maid of honor, and wore a gown of pink chiffon over blue chiffon, and a pink maline hat trimmed with silver flowers. She carried a round bouquet of pink roses.

The bridesmaids, Miss Helen Hope Wilson, Miss Katherine M. Lea, Miss Frances Tyson, Miss Rachel Fidler, Miss Elizabeth McMichael, Miss Elizabeth Trotter and Miss Elizabeth Roberts, were all dressed alike in frocks of pink chiffon and pale blue maline tulle, trimmed with silver. They carried sheaves of pink roses.

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Seventy Team Heads Ready to Start Jewish Charities Drive

At a dinner given by Colonel Samuel D. Lit in the Mercantile Club last night, instructions for the campaign to raise \$750,000 for the Jewish Relief Committee were given to the seventy captains who will head the teams in the drive.

GOOD HOLIDAY BILL ON VIEW AT KEITH'S

A Whole Feast of Good Things in Show Overflowing With Comedy

It's just like a great big holiday feast at Keith's this week. There are numerous big hits to suit varied appetites for entertainment.

Muriel Window, known as the "Little Peacock of Vaudeville," stirred up cyclonic applause by her quick-witted changes. She made them right on the spot and had a new song for every new costume. Her style is what may be termed effervescent, and the whole score was spontaneous.

Artie Melinger and George W. Meyer sang their own songs with especially good results. This lively pair, like many others, did not attempt to conceal the words from the audience, but they are very original, and it is a big asset in making their numbers "go over."

Bessie Clayton offered some new ideas in her 1919 Dance Revue. This is her second week at Keith's, but her little production was given as warm a welcome as the opening last Monday. The Caninos and the dancing trio who assisted Miss Clayton also added to their laurels.

Frank Gabry presented some really fresh ideas in the ventriloquist line. His dummy showed that he was up to the minute, and ran off a line of epigrams in keeping with the spirit of the day. Gabry and his comedy partner, the dummy, are very original, and it is a big asset in making their numbers "go over."

Eily, a little girl juggler; DeWitt, Burns and Torrance in their novel act and "Four of a Kind," a melodious quartet, also were well received.

A new series of Red Cross pictures was offered in addition to the news film.

GLOBE—"The Mink World," a spirited and melodic miniature musical comedy, proved to be worthy of its place as headliner of the Globe. This "Revue of 1918" boasted the melodious charm of "His Girl Friday," "He Was Despised and Rejected" and "I Know That My Redeemer Liveth," nor diminished the vigor of "Why Do the Nations Rage" and "Thou Shalt Break Them in Pieces," which was shown by the cordial manner in which the more famous numbers were received by the audience.

The soloists were Florence Hinkle, soprano; Merle Alcock, contralto; Walter Pontius, tenor, and Henri Scott, bass. All were in excellent voice and an experienced orator singer, and their recitation of "The Mink World" was especially successful in the aria "Come Unto Him All Ye That Labor" and "I Know That My Redeemer Liveth," while "I Shall Feed His Flock" and "He Was Despised and Rejected." Mr. Pontius seemed a little nervous in the opening scene, but he recovered himself and sang the pathetic "Behold and See" with excellent voice and expression, and a moment later, with entire change of mood, the vigorous "Thou Shalt Break Them in Pieces," after both of which he received much deserved applause. Mr. Scott was so well received in the Florida aria, "Why Do the Nations Rage" that Mr. Thunder called upon him to repeat a portion of it. It was a splendid piece of vocalization, taken at a rapid tempo and sung with much spirit.

However excellent the solo singing, it is in the work of the chorus that the success of a choral concert lies. Mr. Thunder has in the Choral Society a chorus of more than 200 which he has trained to a high point of efficiency. The intonation of the chorus was excellent and the chorus is thoroughly responsive to the baton of the conductor, besides having a total quality far better than the average professional chorus.

While the greatest applause for the work of the chorus was reserved for the more famous numbers, such as the "Worthy the Nation of It," the "I Shall Feed His Flock," and the "Behold and See," the "I Shall Feed His Flock" was probably the best work of the evening was done in the chorus "Surely He Hath Borne Our Griefs." Here the gradual crescendo from the solemn opening to the "I Shall Feed His Flock" was especially well done and indicates much conscientious rehearsal on the part of the chorus and careful direction on the part of Mr. Thunder. The volume of tone was especially well done and indicates much conscientious rehearsal on the part of the chorus and careful direction on the part of Mr. Thunder.

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THE CHORAL SOCIETY SINGS "THE MESSIAH"

Annual Performance Given at Academy of Music Under Henry Gordon Thunder

The Choral Society, under the conductorship of Henry Gordon Thunder, last evening gave the twenty-second annual production of Handel's Christmas oratorio, "The Messiah," at the Academy of Music before a large audience. That time has not dimmed the majesty of the "Hallelujah," "Amen" or "Worthy the Lamb" choruses, lessened the melodic charm of "He Shall Feed His Flock," "He Was Despised and Rejected" and "I Know That My Redeemer Liveth," nor diminished the vigor of "Why Do the Nations Rage" and "Thou Shalt Break Them in Pieces," which was shown by the cordial manner in which the more famous numbers were received by the audience.

The soloists were Florence Hinkle, soprano; Merle Alcock, contralto; Walter Pontius, tenor, and Henri Scott, bass. All were in excellent voice and an experienced orator singer, and their recitation of "The Messiah" was especially successful in the aria "Come Unto Him All Ye That Labor" and "I Know That My Redeemer Liveth," while "I Shall Feed His Flock" and "He Was Despised and Rejected." Mr. Pontius seemed a little nervous in the opening scene, but he recovered himself and sang the pathetic "Behold and See" with excellent voice and expression, and a moment later, with entire change of mood, the vigorous "Thou Shalt Break Them in Pieces," after both of which he received much deserved applause. Mr. Scott was so well received in the Florida aria, "Why Do the Nations Rage" that Mr. Thunder called upon him to repeat a portion of it. It was a splendid piece of vocalization, taken at a rapid tempo and sung with much spirit.

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"SQUAW MAN" REVIVED; WM. HART IN NEW ROLE

Houdini Appears in First Episode of Serial—Walsh and Wehlen in Films

STANLEY—"The Squaw Man" with a special cast by Cecil B. DeMille and directed by Cecil B. DeMille. Artistic and dramatic Motion-picture actors often wish for the opportunity to do over again the roles they have filled in the past. Unlike the parts in the spoken drama, the chance seldom comes to improve one's acting. Yet Cecil B. DeMille, who realizes the bigger possibilities of motion-picture equipment today as compared with those of the past, has been instrumental in re-creating "The Squaw Man" for present-day movie fans.

A director's privilege in the annals of fiction that is employed to permit to remake a production which has already been shown to millions of persons throughout the world, as in the case with "The Squaw Man," yet it makes such a privilege a privilege of common-sense management. From now on it will not be a novelty to witness again the products of directors who were once satisfied with them in their original state.

The story of "The Squaw Man" is too well known to call for repetition here, but it is the new cast that is worthy of special note. Many of the members of the cast are worthy of the honors of stardom, so that as a whole the cast is one of the best appearing in pictures. Elliott Dexter, Ann Little, Katherine Macdonald, Theodore Roberts, Jack Holt, Silver Screen Hall, Tully Marshall, Herbert Standing, Edwin Stevens are among the members of this unusual cast.

The film showing the arrival of President Wilson in France is an added feature of the program.

ARCADIA—"Branding Broadway" with William H. Hart, story by C. Gardner Sullivan and Will Shortz and directed by Harry D'Arcy. Imagine "Bill" Hart "cleaning out" a New York cabaret and you will have pictured one of the many interesting episodes in "Branding Broadway." It is a good story, and was written by one of the best screenwriters contributing to the literature of the screen—C. Gardner Sullivan. He always can be depended upon to give his stories something good, and in this case, no usual titles are cleverly written and productive of many a laugh.

In this evening, clothes, comes to New York as a guardian for the daughter of a wealthy man. Hart's ward has written some letters to the girl in the case which a detective is employed to obtain. Then Hart meets the girl, falls in love with her, and the story ends with them departing for the West to live.

There is a lot of comedy in the tale and plenty of "Hot" action which has come to be recognized this in the picture in which this player appears. Scene after scene the leading woman and Arthur Shirley, Lewis W. Allen and Arthur Robinson also contribute to the film story.

VICTORIA—"The Say So" with George Walsh and Dorothy King. Story by E. Forst and adapted by George Walsh. Inasmuch as the name of the director of this production has not been announced, it is probable that William Fox or even the director, George Walsh, will be responsible for it. Why this policy should be pursued in these enlightened times is not quite clear. The director is the one responsible for the picture, and he should be held responsible for it. As for the film, it must be confessed its timeliness has suffered from the signing of the armistice.

George Walsh is a popular player, for he brings another wholesome athletic American to the screen and takes his place alongside Douglas Fairbanks. He makes an interesting hero. Regina Quinn, William Bailey and James Black enact the other leading roles of "The Say So."

REGENT—"The Master Mystery" and "Sylvia on a Spree" with Harry Houdini. The other attraction is the greatest showman since P. T. Barnum is now Harry Houdini is known to thousands of persons in the theatrical profession. This little man, with his happy faculty of attracting the attention of his audience, has a keen eye for extruding himself from boxes, handcuffs and roped neck. Not only is he a clever worker, but he possesses a sense of humor which he uses to his advantage. In many of his feats he risks his life. With all his ability to present a good entertainment, he possesses the strength of